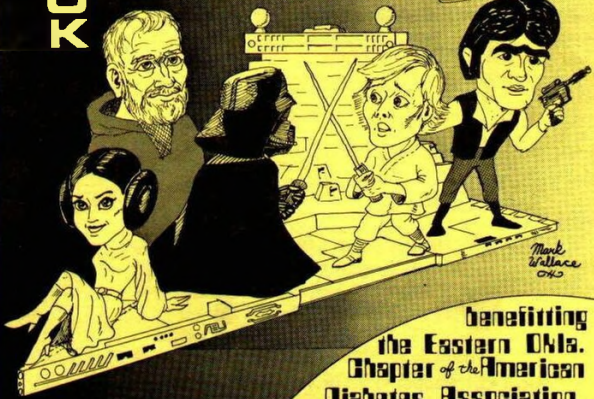


OKon '78

MAYO HOTEL
TULSA, OKLA.

PROGRAM BOOK



benefitting
the Eastern Okla.
Chapter of the American
Diabetes Association



1	Capone Italian Sub	\$1.75
2	Italian Salami.....	1.65
3	N.Y. Style Roast Beef	1.65
4	Ham and Cheese.....	1.65
5	Cheese Special	1.60
6	Sliced Turkey.....	1.50
7	Fresh Tuna Salad	1.65
8	Homemade Chicken Salad.....	1.50

All sandwiches are submarine style
 Lettuce, Tomato & Dill Pickle Spear Included
 For cheese or extra cheese, add 25c.

DRINKS

All Drinks..... ~~25c~~ 3c
 Pepsi • Dr. Pepper • Diet Dr. Pepper • Root Beer • Bubble Up
 Tea • Coffee

514 S. Main ***** 583-0066

STARbase Tulsa

STARbase Tulsa is the oldest Science Fiction/
Star Trek fan club in Oklahoma. Founded in July, 1973,
STARbase has worked to secure the return of Star Trek
and for good SF on TV in general. STARbase meets on
the 3rd Sat. of the month at 7:00 P.M. at the Nathan
Hale BRANCH Library, 23rd & Sheridan. Dues are \$2.50
and the only membership requirement is that you have
a warm body (reptiloids need not apply...we don't
serve your kind) and that you know that Spock is not
a baby doctor. We also prefer that you not refer to
it as Sci Fi.

This is our third year of OKon. In that thime
we've raised more than a thousand dollars for various
charities and have become America's number one charity
con. That of course leads to delusions of adequacy.
We're giving serious thought to a Worldcon bid for '82.
Your comments are welcome.



American
Diabetes
Association

THE DIABETES ASSOCIATION IS:

- Diabetics, Parents, Physicians, Nurses, Dieticians and other health professionals and friends working together in a combined effort to bring relief to those with diabetes and to search for a final cure.
- Responsible for the coordination of all patient and professional activity in the field of diabetes.
- A summer camping program for children with diabetes.
- A local Chapter & units to meet the needs at the community level.
- Inservice Educational Programs to help professionals keep up-to-date regarding diabetic care.
- A sponsor for programs of research, patient education, professional education and detection.
- A non-profit voluntary health agency supported by contributions.

**This material has been removed
at the request of the author.**

GIMME AN AITCH...GIMME AN AEY...GIMME AN ELL...
approximately 100 words about Joe by Harlan Ellison

When he gets a little bagged, he sees himself not as the scuffed outlaw we know and admire, but as something silkier, as a soup'n'fish logodaedalian. You can look that one up.

In just such a mode, he sauntered to the typewriter in that motel in Kent, Ohio in October of 1976, and gazed blearily at what I had written. We had decided, on the spur of the moment, to collaborate on a story. I wrote the beginning: 500 words of sheer luminosity. The plot was there, the characters were there, the theme and burning ethical sub-text were there.

Haldeman was assisted into the chair and stared at the manuscript page. I went across the room to speak to friends who had joined us for an after-workshop get-together. For the longest time there was no sound from the area of the Olympia typewriter save an occasional moist brown belch from the world-famous author of THE FOREVER WAR and MINDBRIDGE and THIS WORLD SUCKS! Star Trek SuperNovel #885. Then, with the 350 to 450 rounds per minute cyclic rate of fire sound of a .45 cal. M3 submachine gun, there was a burst of typing. In a moment, Haldeman staggered to his feet, stumbled away from the typewriter and fell face-first into the plastic ice bucket we'd filled with beer and placed on the floor of the motel room for the cat.

Delighted that he had brought his enormous intellect and staggering, award-winning talent to bear on our joint literary effort, I rushed to the machine to see what pellucid prose had been added to my meager beginning.

He had typed the word asshole.

That's 279 words. I seem to have run over. What the hell, here are nine more:

Friend. Concerned. Ethical. Reliable.
Courageous. Witty. Zorro-esque. Unintimidated.
Talented.

Have a good time, Joe. I'll finish the final draft of "Troop Train" any year now. As for these turkey fans, they're bloody lucky to have you as their

Guest of Honor. Grit your teeth, kid; it'll be over in a day or so.

-- HARLAN ELLISON

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Partial Pellucid Prose: Joe Haldeman, July, 1978

War Year
The Forever War
Planet of Judgement
Mindbridge
All My Sins Remembered
Attar's Revenge (as Robert Graham)
War of Nerves (as Robert Graham)
Study War No More

Coming Soon to a bookstore near you:

Infinite Dreams - St. Martins
Study War No More - Avon
All My Sins Remembered - Avon

SPECIAL MOVIE NOTICE

It is with deepest regrets that we must announce that The Rocky Horror Picture Show will not be shown at OKon this year. Twentieth Century sold the exclusive rights to show RHPS in Tulsa to the Southside Cinema several months after we had contracted with our primary film distributor. Unfortunately, their money carried more weight than ours. At Southside Cinema's demand, Twentieth Century instructed our distributor to withdraw the film from us. Apparently, Southside was of the opinion that showing RHPS at OKon would damage their economic status substantially.

We are sorry. Due to what we consider to be excessively harsh treatment by Southside Cinema, we cannot recommend that you go to see it there. We recommend that you come to OKon '79 where we will have The Rocky Horror Picture Show come Hell or High Water.

7 July 1978

PAT KILLOUGH

Our fan guest of honor is a unique fellow, a ponderful guy, one might say. Pat was born a Texan. The fact he stands under six feet tall and isn't bow-legged is probably due to the fact his parents moved out of Texas shortly thereafter, stunting his growth.

His quiet, protected childhood accounts for his shy and retiring nature.

One afternoon in his freshman year at Fort Hays Kansas State College, he walked in to a crowded room and a red-haired girl he had never seen before graciously stood to give him her chair, then promptly sat in his lap. Out of this hesitant introduction grew a warm friendship and four years later he married Lee.

Not long after the honeymoon he made his first contribution to science fiction and fandom. He told his new wife to "Publish or perish," thus giving SF a new writer.

He and Lee did not discover fandom until six years after she began publishing. They have been con-ing ever since.

Pat is a man of many talents. He is a lawyer by education, a professor of business law at K-State by profession, and a legal consultant/counselor. He also has degrees in zoology and psychology and is a trained hypnotist. He has been, in the past, a radio dispatcher for a sheriff's office, a radio announcer, a highway construction worker, recreation therapist, pilot, folk singer, and a semi-professional photographer.

Pat is also a philosopher, author of such immortal wisdom as "Kansas is a state where the people are ashamed of sex and their bodies and proud of it."

But most of all, above and beyond everything else, he has become ~~notorious~~ famous in fandom as The Mad Punster, or more familiarly, Pundit. You thought that word on his shirt was because he can't remember his license number, maybe? Not so. His is a title won through struggle and strain, by fighting his way up through the ~~five~~ sterling ranks of fan humor. It has been won, obviously, through punishing effort.

Talk to him and see. He's really a super guy. You can't miss him. He's the one with the wicked smirk, delivering lightning repuntee.

LEE KILLOUGH

Lee started writing at age five. The result was an original poem, "The Seahorse." She has gotten along swimmingly with words ever since. She wrote her first SF story about age 14.

As a writer she is definitely a rising star. Since her first publication in ANALOG, in May, 1970, her stories have appeared in IF, FANTASY AND SCIENCE FICTION, and GALILEO, and others not in the SF field: AMERICAN GIRL and AMERICAN HORSEMAN. Her "Aventine" stories, of which three have been published so far in F & SF, has developed its own fan following, and her first novel, A VOICE OUT OF RAMAH, is due for release in January, 1979, from Ballantine. She is already at work on a second book.

Pat's reaction to her writing: "Safer than horses. So far the only writing injuries Lee's gotten are broken fingernails, and a cut lip she got when she fell asleep at the typewriter and the keyboard hit her."

RUSSELL BATES

The Indian gentlemen is Russell Bates. He's a television writer amongst other things. He got his start when he sold a story to our old friend D.C. Fontana for a little known show called Star Trek. It was going to be used third season but... The Star Trek team gave his career a special boost when they recommended him for a special Writer's guild school for minority writers.

Russell has since written for Kolchak, The Night Stalker, The Name of the Game, The Sixth Sense, The Six Million Dollar Man, Isis, and Ark II to name a few. He also wrote "How Sharper than a Serpent's Tooth" which was made into a ST episode.

But Russell isn't just a TV writer. He's seen 18 of his stories printed. "Right of Encounter" which appeared originally in Fantasy & Science Fiction has been reprinted twenty times. He'll have two stories in Last Dangerous Visions.

Most important, though, it is the concensus of those on the con committee who know Russell that "He's one helluva nice guy!"

MOVIES and

Both days - films start in both rooms at 8:00 A.M.
 Check the door of the film room for an up-to-date
 schedule of times for all films. ALL TIMES ARE
 APPROXIMATE AFTER 8.

ROOM A

- 8 A.M. Forbidden Planet
 The City on the Edge of Forever - ST
 Bloopers
- 11 A.M. Silent Running
 A Piece of the Action - ST
 Bloopers
- 2 P.M. The Planet of the Apes
 Menagerie - Part 1 - ST
 Bloopers
- 5 P.M. The Time Machine
 Menagerie - Part 2 - ST
 Bloopers
- 8 P.M. Future World
 The Changeling - ST
 Bloopers
- 11 P.M. The Phantom of the Paradise
 The Trouble with Tribbles - ST
 Bloopers
- 2 A.M. The Day the Earth Stood Still
 Shore Leave - ST
 Bloopers
- 5 A.M. Bug
 Wolf in the Fold - ST
 Bloopers
- 8 A.M. Willy Wonka & the Chocolate Factory
 Where No Man Has Gone Before - ST
 Bloopers
- 11 A.M. Charly
 The City on the Edge of Forever - ST
 Bloopers
- 2 P.M. THX 1138
 The Trouble with Tribbles - ST
 Bloopers

..... MORE MOVIES

ROOM B

- 8 A.M. The Day the Earth Stood Still
Bloopers
The Trouble with Tribbles - ST
- 11 A.M. War of the Worlds
Bloopers - ST Spoof by Brad Frank
Wolf in the Fold - ST
- 2 P.M. Charly
Bloopers
Where No Man Has Gone Before - ST
- 5 P.M. Fantastic Planet
Bloopers
Shore Leave - ST
- 8 P.M. THX 1138
Bloopers
The City on the Edge of Forever - ST
- 11 P.M. A Boy and His Dog
Bloopers
A Piece of the Action - ST
- 2 A.M. Forbidden Planet
Bloopers
Menagerie - Part 1 - ST
- 5 A.M. Phase IV
Bloopers
Menagerie - Part 2 - ST
- 8 A.M. Them
Bloopers - SF Spoof by Brad Frank
The Changeling - ST
- 11 A.M. Phantom of the Paradise
Bloopers
A Piece of the Action
- 2 P.M. Fantastic Planet
Bloopers
Wolf in the Fold - ST

We would also like to thank Mike Kott for coming to our aid and supplying us with films after RHPS was taken.

PROGRAMMING

or

The Convention on the Edge of Never

FRIDAY: July 21

3:00 P.M. Convention Suite Opens

SATURDAY: July 22

8:00 A.M. Games in Fandom

9:00 Gee, but that's a long way to commute
(L-5 and Space Colonization)

9:00 Art Show & Huxter Room Open

10:00 Opening Ceremonies

11:00 A blank page & how to fill it. (Hints on
writing & publishing stories, novels, etc.)

12:00 P.M. Fanzines: Their effect on the Trek movie.

1:00 How to declare war without really trying.
(Organizing an SF convention.)

2:00 Russell Bates - heh, heh, heh.

3:00 The Mad Punster interviews Robert Graham
(Come meet Pat Killough and Joe Haldeman)

4:00 Art Auction

5:00 Reception and autographs with the authors.

7:30 Intergalactic Banquet & Masquerade

7:30 The High Frontier (L-5)

10:00 Say, Do Any of You Guys Know How to Madison?
(Masquerade Dance)

10:00 Huxter Room and Art Show Close

SUNDAY: July 23

10:00 A.M. Oklahoma Science Fiction Writers meeting...
Haldeman and Bates

10:00 Art Show and Huxter Room Open

12:30 P.M. Post Card Auction...also Tucker Transfer, DUF
2:00 Sex and the Single BEM (Sexism in SF, with a
twist-MCP Cherryh & Lee Killough, Tucker, &
Haldeman)

3:00 What it's like to sleep with an SF writer.
(Gay Haldeman and Pat Killough)

4:00 Closing Ceremonies & art auction #2

4:00 Art Show & Huxter Room Close

4:01 Destruction of Downtown Tulsa

C. J. CHERRYH: TOASTMISTRESS

by

Stephen Kimmel

People are always mistaking me for Carolyn Cherryh. After all, they say, how many young science fiction writers can there be from Oklahoma? It's rather like the farmer who discovered he could tell his two horses apart by the fact the white one was an inch taller than the black one. I haven't figured out how to cash in on it yet and it doesn't seem to bother C. J. She's the one who writes award winning SF. I'm the one with the moustache.

During the two years I've known this gracious lady, she's published more books than I've read. There are hundreds of them now and they're all on the DAW label. They have titles like "_____ of _____" or "Faded Sun: _____"

There's only one way to describe her writing ability. Lin Carter asked her to write one of the year's best fantasy short stories. Carolyn wrote it.

Several of her fans, and there are zillions of them at OKon, think she can walk on water. She's saving that for Worldcon '82.

BIBLIOGRAPHY as of July, 1978:

Gate of Ivrel

Brothers of Earth

Hunter of Worlds

Well of Shiuian

Faded Sun: Kesrith

Faded Sun: Shon'jir

Fires of Azeroth (not published yet)

R. A. LAFFERTY

According to C. J. Cherryh, Ray Lafferty is "the Experience" of Oklahoma science fiction writers. I don't know about that, but he certainly is one of the best anywhere and has the most fertile imagination. Although Ray has written many things, and is especially proud of his Indian novel Okla Hannali (Get it. Read it. It isn't a western and it's GOOD!), he has concentrated on short stories. They're amongst the strangest to be found anywhere. His works have appeared in just about every major SF magazine except ANALOG and ASIMOV's. With ASIMOV's, it's probably just a matter of time.

"Ben Bova and I are drinking buddies...but he tells me that what I write isn't science fiction at all."

It may not be ANALOG, but it certainly is SF. Ray won the Hugo for his story "Eurema's Dam." Of course, Bova has recently resigned so perhaps we'll see a Lafferty story there soon.

"I am, not necessarily in this order, sixty-three years old, bachelor, an electrical engineer, a fat man."

What can we add to that? Except to say that Ray is extremely popular in Japan this year.

WILSON "BOB" TUCKER

This is Bob's second year with OKon. While last year was a good year (look ma, it's the blimp) for us, it was a miserable one for Bob. If we ever catch the clown that walked off with Bob's suitcase...POW! We managed to convince Bob that, since he didn't have his glasses last year, we'd be a set of new faces. This year, we are assured that Bob will have plenty of business cards this year. Girls especially should ask him about an appointment.

Bob is also a Hugo winner. His recently available works include The Lincoln Hunters, Ice and Iron, and The Year of the Quiet Sun. All are currently available from Ace books and in our Huxter's room. His most recent short story was "The Near-Zero Crime Rate on JJ Avenue" in the April, ANALOG.

Ladies and Gentlemen, and gentlethings...Bob Tucker and his friend, Jim Beam (smoooooooooooooooooooooooooooooooooth

Jackie Bielowicz
4677 N. Boulder
Tulsa, OK 74126

See Sol Plus #5 at the
Sol Plus table in the
Huxter's room. Available
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Hardbacks--Quality Paperbacks
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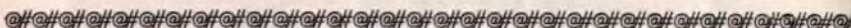
Free mailing and gift wrapping
"Join our paperback book club. Get one free after twelve."

"If we don't have it, we'll get it."

10 AM - 9 PM Mon.-Fri.

10 AM - 6 PM Sat.

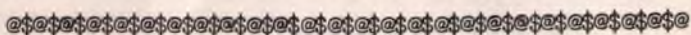
1 PM - 5 PM Sun.



STAR TREK WELCOMMITTEE



For More Information
about Star Trek and
fan activities,
see our table in the
Huxter's Room.



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Posters--SF, Rock, Movies, TV Stars, KISS

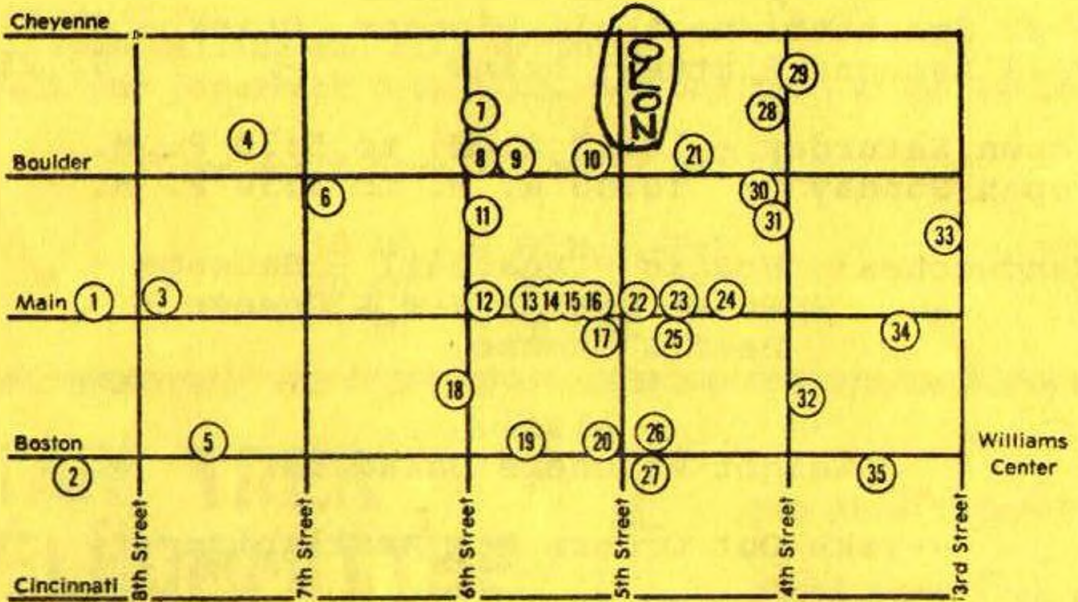
STAR WARS, TV & Movie Stills
--black & white and color--

Sat. 9-5 Fairgrounds Flea Market Booth #121

P. O. Box 4170
Tulsa, OK 74104

749-9273

Hungry? Try these downtown eating places.



Legend

- | | |
|-------------------------------------|--|
| ① Harden's | ⑱ Nelson's Buffeteria |
| ② Van's Coney | ⑳ Charl Mont #1 |
| ③ <u>Bernie's Deli & Bakery</u> | ㉑ Petroleum Grill |
| ④ Cities Service Basement | ㉒ Darrell's Foodshop |
| ⑤ Ike's Chili | ㉓ Helga's Yogurt & Salad Bar |
| ⑥ Holiday Inn Restaurant | ㉔ Quik-Trip |
| ⑦ Martin's BBQ | ㉕ Middle Eastern Deli |
| ⑧ My Papa's Deli | ㉖ The Cheque Room (3rd floor, First Tower) |
| ⑨ Little Lanny's Submarines | ㉗ Pumpnick's Deli |
| ⑩ Skaggs | ㉘ Coney I-lander |
| ⑪ Taco Hut | ㉙ Downtowner |
| ⑫ Gert's Deli | ㉚ Long's |
| ⑬ <u>Chicago Sub</u> | ㉛ Daylight Doughnut |
| ⑭ <u>Jim's Coney Island</u> | ㉜ Kirk's Burgers |
| ⑮ <u>Capones</u> | ㉝ Alias Smith & Jones |
| ⑯ Jerry's Burgers | ㉞ Ramekin |
| ⑰ Arthur Treacher's Fish N' Chips | ㉟ Charl Mont 2 |
| ⑱ Schlousky's | |

Tribune map

List compiled by Metropolitan Tulsa Chamber of Commerce